

News & Events

Georgian Concert Society

For over thirty years the GCS has brought musicians specialising in the field of Early Music to Scotland, as well as providing a platform for Scottish artists. It has built up an audience base of over 600 people who attend at least one concert per season.

This year's season will begin on October 20th 2012, 7.45pm, St Cecilia's Hall, with

His Majesty's Sagbutts and Cornetts

For more info on the Georgian Concert Society:

www.gcs.org.uk

Royal Greenwich International Early Music Festival 2012

Dates: November 8th - 10th

Performers: The Sixteen, European Union Baroque Orchestra, Dan Laurin, His Majestys Sagbutts and Cornetts, Philomel, Eva Fegers, Rose Consort of Viols

Exhibition: The Greenwich Exhibition of Early Musical Instruments is the largest Early Music Exhibition of its kind! A wide cross-section of early instrument makers from around the globe, shops, music publishers, societies, recording companies and early music forums all gathered under one roof. This is the perfect



opportunity to compare, contrast and hopefully buy the instrument you had always promised yourself! Exhibitors will be demonstrating, displaying and selling their products.

www.earlymusicshop.com

Cambridge Early Music

Festival of Italian Music (28-30 Sep 2012)
One-Day Workshop (29 Sep 2012)

The Cambridge Early Music: Festival of Italian Music, promoted in partnership with La Dante in Cambridge, will include concerts by QuintEssential cornett and sackbut ensemble, Julian Perkins, VivaBiancaLuna Biffi, Pavlo Beznosiuk and Paula Chateaufneuf, and La Serenissima

For more information:
www.cambridgeearlymusic.org



Brighton Early Music Festival



Pre-Festival Events

September 23rd
2pm – 6pm

St Bartholomew's Church

Sing Gabrieli –
a 400th Anniversary Workshop,
directed by Deborah Roberts

Suitable for all choral singers. An opportunity to experience some of the great polychoral music Giovanni Gabrieli wrote for St Mark's Venice, and to take part in the BREMF concert on November 4th.

September 29th
11am – 5.30 pm

St Bartholomew's Church

Choral workshop and performance with David Allinson

For experienced choral/consort singers English renaissance music by Tallis Sheppard and Byrd.

Culminating in a free performance at 6pm.



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Deborah Roberts



Bremf Choir

October 13th

11am – 5pm

United Reformed Church,
Hove

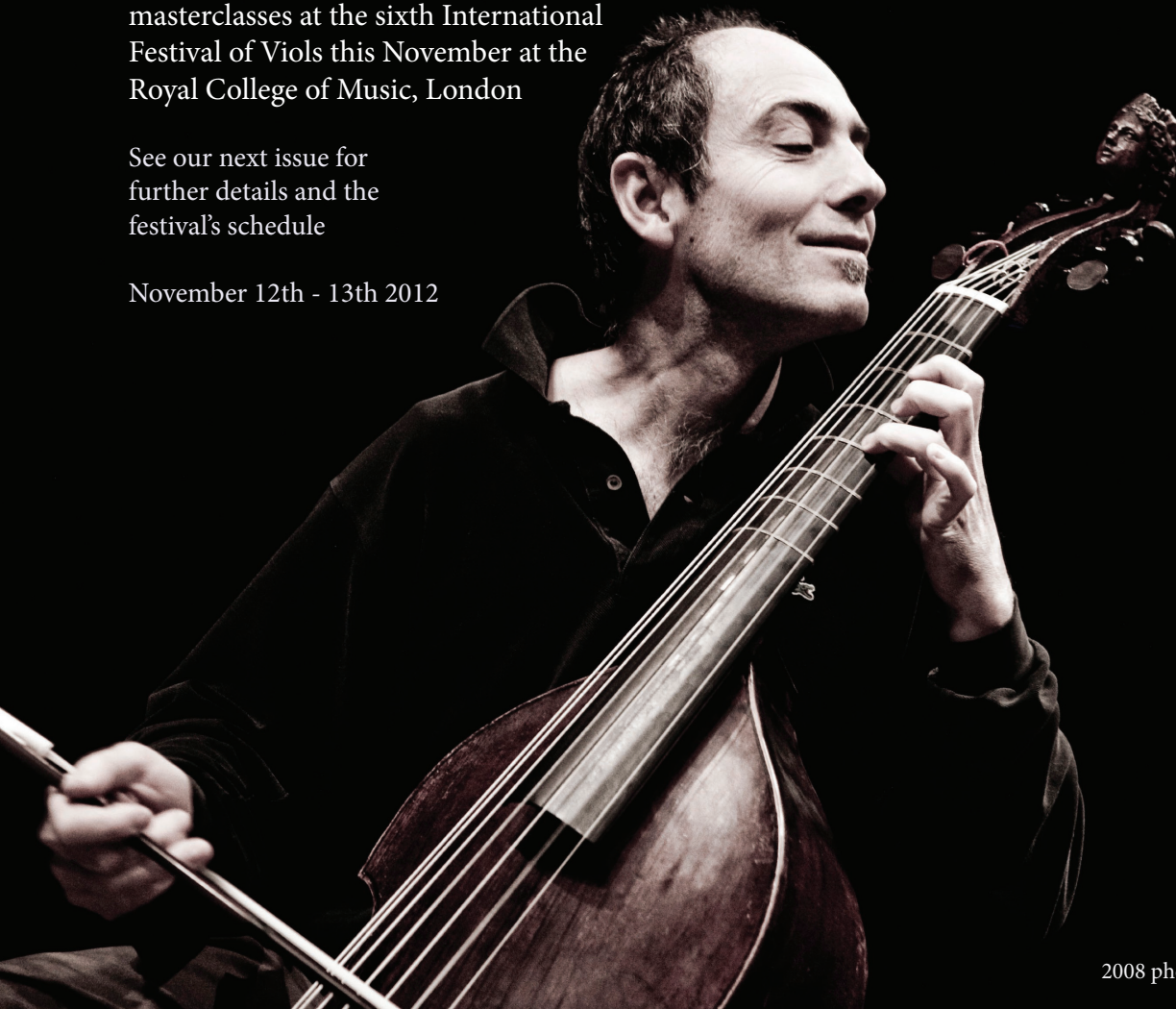
Renaissance workshop with Philip Thorby

For competent players of renaissance instruments. An exploration of the dance music of Susato and Praetorius

Paolo Pandolfo will perform and give masterclasses at the sixth International Festival of Viols this November at the Royal College of Music, London

See our next issue for further details and the festival's schedule

November 12th - 13th 2012



2008 photo by Evy Otterman

Dorothee Oberlinger will perform at the Forum Artium festival in North Germany

September 2nd - 21st 2012

Other performers will include:
Emma Kirkby / London Baroque
Nuria Rial / Concerto Koeln
Boreas Quartet
Barthold Kuijken / Ewald Demeyere

& many more

For further details, see:
www.forum-artium.de

