

App Analysis!



Clockwork - Metronome & Click Track

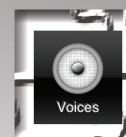
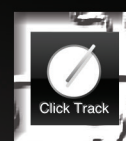
Applications, or 'apps' as they are more commonly known, are rapidly being developed and produced to 'assist' us in all aspects of our life, and early music is no exception. In each issue of *Musica Antiqua*, we take a closer look at some of the music related apps. Often, the apps come with no real instruction guide, so we aim to provide a basic user guide, along with our own thoughts on whether we think the app is worth downloading. For part II of this series, we will review 'Clockwork - Metronome and Click Track'. This is another app by Bitmap, the creators of 'Cleartune'.

Sam Rogers

Clockwork - Metronome and Click Track, is an elegantly designed and intuitive app. It is also currently free to download. Designed by the makers of 'Cleartune' (which we reviewed in our Jan-Mar issue). Clockwork allows the user to customize various parameters, these include tempo variations, time signatures, accents, and last but not least, it gives you the possibility to record your own sounds for the various clicks and beats. Clockwork is not just a basic metronome, it has a unique click track/'song' editor. We will go into detail about some of the features, and the pros and cons we personally found when using this app for 'early music'

Main functions (described in detail on p26):

1. Mute button
2. Metronome dial
3. Start / Stop button
4. Beat indicator
5. Tempo indicator
6. Info button
7. Sound options
8. Volume of accents, beats, subdivisions
9. Metronome screen size
10. Accents per bar
11. Time signature
12. Click track options
13. Tempo dial



Clockwork's Functions:

