

News, Events & Festivals

Antique viols are a rarity and the Caldwell Collection is one of the largest in private hands in the world, with all 22 instruments restored to a playable condition. The Caldwell Collection of Viols, put together with exquisite care over several decades, is one of the most extraordinary private assemblages of such instruments in the world. Its contents far overshadow the viola da gamba holdings of most of the world's major musical instrument museums. See website for more details of the progress of this project www.custosmusic.com/2011/07/29/the-caldwell-collection-of-viols/



The **New Dutch Academy** has two great concerts coming up in May and June:

Mozart in Love (The Hague) - Thursday 10 May 2012
featuring soloist Stefanie True - Soprano

Bach and The Cello (The Hague) - Saturday 2 June 2012
featuring soloists Caroline Kang - Violoncello
Karl Nyhlin - Baroque Lute and Theorbo

Purcell's *Fairy Queen*

will be performed at Glyndebourne this summer, with performances running from July to August



Laurence Cummings will lead the Orchestra of the Age of Enlightenment from the harpsichord in this revival of a production that enchanted audiences on its first outing in 2009.

When it was first produced at the Dorset Gardens Theatre in London in 1692, The Fairy Queen featured stage effects that nearly bankrupted the theatre. There were elaborate costumes, swans gliding over lakes, grottoes, woods and 12-foot high fountains.

YORK EARLY MUSIC FESTIVAL

The 2012 York Early Music Festival will reflect the Olympic ideals of excellence and aspiration with a focus on music from the Renaissance, when new ideas and styles crossed many European borders to create an interconnected musical world, and the influences of the missionaries and adventurers who made the journey from Spain to South America - reflecting the 21st century Olympic journey from London to Brazil. Guest artists include Hesperion XXI directed by Jordi Savall, Florilegium, The Sixteen, and Il Fagiolini presenting Alessandro Striggio's *Mass in 40 parts* (1566) staged in the round in the glorious surroundings of York Minster.

CALL FOR PAPERS - FIMTE 2012

The 11th International Festival Symposium on Spanish Keyboard Music, 11 to 12 October 2012 will be held in Almeria, Andalusia as part of FIMTE 13th International Festival of Spanish Keyboard Music.

The festival will feature both mainstream and fringe concerts and a workshop on performance-related issues with Luisa Morales (13-14 October).

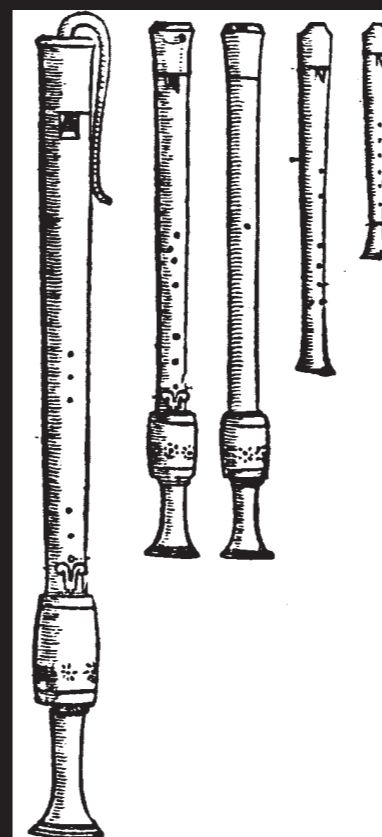
The aim of this International Symposium is to provide a forum for new directions in the scholarship and performance of SOLER's works. We welcome 200-250 word abstracts for 20-minute papers, as well as proposals for lecture-concerts (30-minutes).

Official languages: English and Spanish.
Deadline for abstracts: 1st June 2012

For further information, please contact:
Luisa Morales, fimte@fimte.org
www.fimte.org



Rainer Zipperling, Peter Holtslag and Carsten Lohff



A unique new CD recently appeared on the Aeolus label. It makes audible some "Crown-Jewels" of original, 18th-century English recorder makers like Bressan and Stanesby. These instruments rest in the Oxford University Bate Collection and were kindly lent for a CD recording with music by Handel, Eccles, Carr, Paisible and others. The instruments are never to be leaving the Bate again which makes this enterprise unique. Peter Holtslag is joined by colleagues Elizabeth Kenny (theorbo and archlute), Rainer Zipperling (viol and cello) and Carsten Lohff (harpsichord). The 64-pages booklet includes extensive documentation and sumptuous detail photographs. AEOLUS 10186